



GUIDELINES FOR PROMOTIONAL SCREENINGS OF 'HOME'

Thank you for your interest in conducting a promotional screening of Yann Arthus-Bertrand's *Home* ('the Film'), distributed on DVD and Blu-ray Disc™ by Universal Pictures.

These guidelines set out the terms under which Universal has authorised you to conduct a non-commercial screening, and your screening of the Film indicates your acceptance of these terms and conditions.

1. The screening must only be conducted (i) in the territory, (ii) on the date/s and (iii) at a location as agreed with Universal Pictures.
2. Screenings to TV sets or monitors may only be made from a DVD or Blu-ray Disc™. Both formats are widely available for purchase through retail stores.
3. Any large-format screenings (i.e. cinema) may be only from a Blu-ray Disc™ or 35mm theatrical print and properly licensed through Universal Pictures.
4. Any cutting, editing, copying, broadcast or other diffusion of the Film other than provided for in these terms and conditions is strictly prohibited.
5. There must not be any admission charge (either direct or indirect) to view the Film, or any fee to enter the premises in which the Film is to be screened.
6. The Film must not be screened in connection with the promotion or endorsement of any product or service, organisation or event.
7. The screening of the Film may be advertised or promoted only if there is no commercial activity before, during or after the screening.
8. You will need to ensure that you are properly licensed by the PRS (or equivalent local performing rights society) for the public performance of music contained in the Film.
9. Universal Pictures reserves all rights not granted under these terms and conditions.

